

**ECPPC 海外图书精品推荐
(2010-03)**

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Schriften zur quantitativen
Wirtschaftswissenschaft
Herausgegeben von Gunter Löffler,
Frank Richter und Paul Wenzig

Tobias Eichner

Restructuring and Turnaround of
Distressed Manufacturing Firms

An International Empirical Study

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《制造企业的重组和转机：国际实证研究》 Restructuring and Turnaround of Distressed Manufacturing Firms: An International Empirical Study

作者：Eichner Tobias, Peter Lang 学术出版集团

ISBN: 9783631596739, 21.90 欧元, 平装, 2010 年, 英语, 264 页

Series: [Schriften zur quantitativen Wirtschaftswissenschaft](#) • Vol. 1

企业重组，作为一种管理对策对于陷入财务困境的企业来说，到底有没有效果？这正是本书研究的重点。采集了美国、英国和德国的 150 家面临经济危机的企业样本，详细调研了这些企业在财务、管理、运营以及业务组合和管理流程采取的重组战略。

【科目】

- 经济管理

【目录】

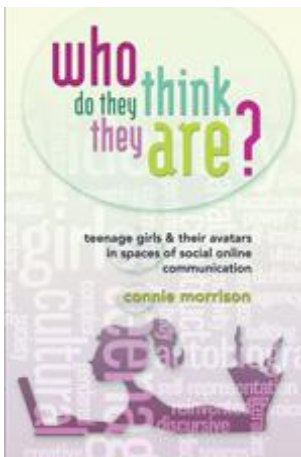
Research objective: Empirical verification of the effectiveness of restructuring strategies in financial distress situations - Approach: Focus on industrial manufacturing firms, international sample - Result: Transparency on the contribution of different strategies to the achievement of turnaround, identification of six archetypes of successful strategies, implications for managerial practice.

【作者介绍】

Tobias Eichner, born in 1976 in Stuttgart, received an MBA degree from the University of Georgia (USA) and completed his graduate degree in industrial engineering at the Technical University of Karlsruhe (TH) in 2002. He joined an international management consulting firm and earned his doctorate from Ulm University as well as his Chartered Financial Analyst (CFA) designation in parallel.

【Highlight】

- 作者因本书获得 2009 年年度 Schmalenbach-Prize。



《她们认为自己是誰：青春期女孩和她们在网络人际交往中的虚拟身份》**Who Do They Think They Are?**
Teenage Girls and Their Avatars in Spaces of Social Online Communication

作者: Morrison, Connie, Peter Lang 学术出版集团

ISBN: 978-1-4331-0552-4, 平装, 246 页, 2009 年, 21.20 欧元, 英语

Series: [New Literacies and Digital Epistemologies](#) • Vol. 40

作者通过对青春期女孩在网络虚拟社区中的头像的设置和上传的资料图片进行案例研究, 从身份定义和社会行为的角度, 分析青春期女孩的心理及社会、网络环境对其的影响。本书对于研究虚拟世界的社会身份架构具有指导意义, 同时对文学研究、媒体教育、文化研究、青少年研究、教育研究、师范教育, 以及流行文化研究、性别与女性研究也有巨大的参考价值。

【科目】

- 教育学
- 性别与女性研究

【作者介绍】

Connie Morrison is a doctoral candidate at Memorial University's Faculty of Education where she teaches courses in teaching and reading popular culture, curriculum teaching and learning, adolescent literature, and intermediate and high school English methods. Her background in media education, English as cultural studies, and social justice pedagogy informs her research in avatar design and the online identity and representation of teenaged girls. She contributed a chapter, «Critical Autobiography for Transformative Learning: Gaining a Perspective on Perspective», to *Narrating Transformative Learning in Education* (2008), and an article, «The Everyday Practice of Avatar Creation», to *The Canadian Journal for New Scholars in Education*.

【Highlight】

- 本书为 Peter Lang 学术出版集团的重点图书。



Junmei Xiong

Affective Aspects of Learning

Adolescents' Self-Concept, Achievement
Values, Emotions, and Motivation in
Learning Mathematics

**《学习中的情感因素：青少年的自我概念，成就价值观念和感情，数学学习动机》Affective Aspects of Learning:
Adolescents' Self-Concept, Achievement Values, Emotions, and Motivation in Learning Mathematics**

作者：Xiong, Junmei, Peter Lang 学术出版集团

ISBN: 978-3-631-58668-6, 平装, 276 页, 2009 年, 40 欧元, 英语

Series: [Europäische Hochschulschriften](#) Reihe 6: Psychologie-Vol.759

本书研究、分析的是青少年在数学学习中的情感因素和认知过程。作者的实践研究及进行的回归统计分析表明，积极的学习情绪与学习策略的使用呈正相关性，而消极的学习情绪通常也会导致使用消极的学习策略；同时，数学的自我概念和获得的成就感，与学习的情感因素呈正相关。此外，数学成绩尤其会受到环境和消极情绪的负面影响。而数学自我概念则会调解环境因素的影响。最终得出结论，在学习过程中保持和提高学生的数学自我概念是非常重要的。

【科目】

- 心理学

【目录】

Affective aspects of learning - Adolescents' affective, motivational, and cognitive processes in learning mathematics - Math self-concept - Achievement values - Achievement emotions and motivation - Learning strategies - Self-regulated learning - Learning environment - Dynamic affective-cognitive learning processes and outcome model - Pedagogical implications: multiple channels to support development and enhance achievement - Cultural impact on achieving motivation and emotions.

【作者简介】

Junmei Xiong was born in Wuhan (China). She got her B.A. from the English Department of Hubei University. After that she practiced two years of English teaching in Wuhan. She got her M.A. (Psychology of Excellence in Business and Education) and Dr. phil. from the Institute of Psychology and Pedagogy of the Ludwig-Maximilians-University Munich. Her interest is adolescents' cognitions and emotions in learning.



《网络史》 Web History

编者: Brügger Niels (ed.), Peter Lang 学术出版集团

ISBN: 978-1-4331-0468-8, 23.20 欧元, 平装, 362 页, 2010 年, 英语

Series: [Digital Formations](#) • Vol. 56

本书第一次将互联网中的新兴领域引入网络历史研究中。16 个章节调查了网络的使用如何使网络文化得到最大限度地发展, 以及互联网行业与传统媒体机构地位的变化。书中还探讨了有关网络史的基础理论和方法论的问题。本书的目的不仅是对过去网络发展进行历史记录, 更重要的是这些曾经发生的历史对于网络现在和将来的发展具有不可忽视的意义。本书汇集了 Charles Ess, Kirsten Foot, Steven Schneider, Alexander Halavais, Ken Hillis 这些专家的重点文献。

【科目】

- 新闻传媒学
- 计算机科学与数据处理

【目录】

Charles Ess: Foreword: History - With a Future - Niels Brügger: Introduction: Web History, an Emerging Field of Study - Niels Brügger: Website History: An Analytical Grid - Kirsten Foot/Steven Schneider: Object-Oriented Web Historiography - Alexander Halavais: Evolution of U.S. White Nationalism on the Web - Albrecht Hofheinz: A History of Allah.com - Ken Hillis: Historicizing Webcam Culture: The Telefetish as Virtual Object - Dominika Szope: Self-portrayal on the Web - Megan Sapnar Ankerson: Web Industries, Economies, Aesthetics: Mapping the Look of the Web in the Dot-com Era - Tomi Lindblom: Analysing and Comparing the Histories of Web Strategies of Major Media Companies - Case Finland - Einar Thorsen: BBC News Online: A Brief History of Past and Present - Vidar Falkenberg: (R)evolution under Construction: The Dual History of Online Newspapers and Newspapers Online - Iben Bredahl Jessen: The Aesthetics of Web Advertising: Methodological Implications for the Study of Genre Development - Charles van den Heuvel: Web Archiving in Research and Historical Global Collaboratories - Brent Jesiek/Jeremy Hunsinger: Collecting and Preserving Memories from the Virginia Tech Tragedy: Realizing a Web Archive - Ida Engholm: Research-based Online Presentation of Web Design History: The Case of webmuseum.dk - Niels Brügger: Epilogue: The Future of Web History.

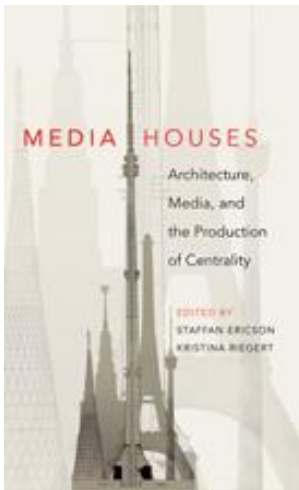
【评论】

«'Web History' sets out to do nothing less than historicize the web. Niels Brügger and his colleagues show us how to conceptualize web history, how institutions have shaped the web, how culture has shaped the web, and how to implement web research methods. 'Web History' is an unqualified success.» (David W. Park, Lake Forest College)

«Historiography is reflective scholarship, and such scholarship is dearly needed to counter the glitter and 'gee whiz' mentality all too often associated with new media. *Web History* is a welcome contribution to such reflection, a collection bringing together some of the most astute new media scholars of our time.» (Nicholas W. Jankowski, Co-editor, 'New Media & Society')

【编者介绍】

Niels Brügger is Associate Professor at The Centre for Internet Research, Aarhus University, Denmark. His primary research interest is website history, and in 2007 he started writing a history of the Danish Broadcasting Corporation's website entitled *The History of dr.dk, 1996-2006*. He has published a number of articles, monographs, and edited books, including *Archiving Websites: General Considerations and Strategies* (2005) and *Media History: Theories, Methods, Analysis* (ed. with S. Kolstrup, 2002).



《媒体大楼：建筑、媒体与核心产品》 **Media Houses: Architecture, Media, and the Production of Centrality**

作者: Ericson, Staffan / Riegert, Kristina (eds.), Peter Lang 学术出版集团

ISBN: 978-1-4331-0583-8, 21.20 欧元, 平装, 232 页, 2010 年, 英语

当前理论普遍认为媒体是短暂、无处不在和本土化的。然而，一些媒体活动因其所在的空间成为中心而变得有形，甚至有些会因此具有里程碑意义。本书提出了有关当今世界各大媒体机构的建筑的跨学科和历史观点。如同媒体的物质和艺术审美的表现形式，每天 In much recent theory, the media are described as ephemeral, ubiquitous, and de-localized. Yet the activity of modern media can be traced to spatial centers that are tangible enough - some even monumental. This book offers multidisciplinary and historical perspectives on the buildings of some of the world's major media institutions. Paradoxically, as material and aesthetic manifestations of «mediated centers» of power, they provide sites to the siteless and solidity to the immaterial. The authors analyse the ways that architectural form and organization reflect different eras, media technologies, ideologies, and relations with the public in media houses from New York and Silicon Valley to London, Moscow, and Beijing.

【科目】

- 建筑
- 新闻传播学

【目录】

Staffan Ericson/Kristina Riegert/Patrik Åker: Introduction - Staffan Ericson: The Interior of the Ubiquitous: Broadcasting House, London - Kristina Riegert: The End of the Iconic Home of Empire: Pondering the Move of the BBC World Service from Bush House - Patrik Åker: Ostankino TV Tower, Moscow: An Obsession with Space - Peter Jakobsson/Fredrik Stiernstedt: Googleplex and Informational Culture - Shannon Mattern: Edge Blending: Light, Crystalline Fluidity, and the Materiality of New Media at Gehry's IAC Headquarters - Sven-Olov Wallenstein: Looping Ideology: The CCTV Center in Beijing - Helena Mattsson: Real TV: Architecture as Social Media.

【评论】

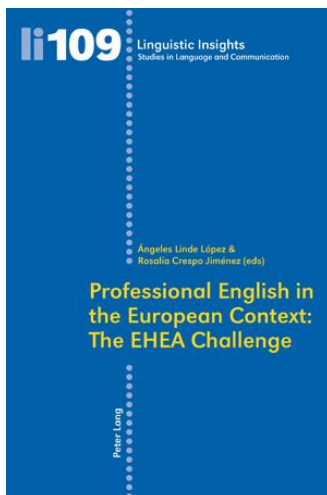
«The fascinating studies of the architecture of 'media houses' - the head-office buildings of powerful media corporations - brought together in this edited book, make a strikingly original contribution to current debates about the power of so-called 'central media'. Together they are a significant addition to our understanding of the ways in which the spaces and places of central media institutions contribute to defining the common, globalized world of the early twenty-first century. A 'must-read' for all of us concerned with global media today.» (Paddy Scannell, University of Michigan)

«This collection follows a wonderfully original pathway to understanding media: through the buildings that house them. The book offers a harvest of insight about the historical and cultural footprint of media by reading the built environments of media institutions in a diverse array of nations, styles, and moments.» (John Durham Peters, University of Iowa)

【作者介绍】

Staffan Ericson is Associate Professor in Media and Communication at Södertörn University, and head of the research project Media Houses.

Kristina Riegert is Professor in Media and Communication at Stockholm University.



《欧洲专业英语现状：欧洲高等教育面临的挑战》**Professional English in the European Context: The EHEA Challenge**

作者：Linde López, Ángeles / Crespo Jiménez, Rosalía (eds), Peter Lang 学术出版集团

ISBN: 978-3-0343-0088-9, 60.60 欧元, 374 页, 平装, 2009 年, 英语

Series: [Linguistic Insights](#) • Vol. 109

欧洲大学里的专业英语正面临着前所未有的巨大挑战，因为目前是欧洲高等教育区（EHEA）建设的关键时期。而欧洲高等教育领域的融合要求语言教学做到实现快速反应、认真分析和深刻改革，以便在 2010 年达到波隆纳标准（Bologna standards）。本书向读者描绘了欧洲学术领域的专业英语现状，并试图阐明从理论到实践的一系列 ESP 问题，包括话语分析、语料库分析、信息与通讯技术、课程设计等。

【科目】

- 英美文学
- 语言学

【目录】

AÁngeles Linde López: Introduction and overview - Silvia Bernardini/Adriano Ferraresi/Federico Gaspari: Institutional academic English in the European context: a web-as-corpus approach to comparing native and non-native language - Maria Kuteeva: Learner perceptions of online collaboration across cultures: using Wikis in ESP courses in Portugal and in Sweden - Ángel Felices Lago: Teaching and research in Business English: a descriptive approach to the Spanish context - M^a Luisa Pérez Cañado: Adapting professional English to the EHEA: the case of English for Tourism - M^a Isabel Balteiro Fernández: Foreign words in the English of textiles - Ana Bocanegra-Valle: Global markets, global challenges: the role of Maritime English in the shipping industry - Miguel Ángel Campos-Pardillos: Going beyond the obvious in English for Legal Purposes: a few remarks on International Legal English as a Lingua Franca in Europe - Rosalía Crespo Jiménez: Describing Science texts: identifying multi-worded terms on the basis of their collocational behaviour - Pascual Pérez-Paredes: Ontologies and the study of Legal English - Carmen Sancho Guinda: A three-level multidimensional approach to *Aeroenglish*: distinctive features and professional uses - Marta Aguilar/Cláudia Barahona: An analysis of engineering students' perceptions after developing a collaborative technical writing

project - Ángeles Linde López: A study of perceptions of English interlanguage pragmatics in the ESP context
- Ana Martínez Vela: Motivation in English language learning for future use in a specific professional field -
Jean Stephenson/Elaine Hewitt: Foreign language anxiety in Spanish students of English for Professional
Purposes: its relationships with self-assessed levels, with expectations of success, and with actual
performance in the four skills.

【作者介绍】

Ángeles Linde López is a Senior Lecturer at the Department of English and German Philologies of the University of Granada where she lectures on language skills for EAP, foreign language methodology and testing. She has been involved in Doctorate and Master Courses for many years. Her research concerns pragmatics, English for Specific Purposes, language testing, and reading material design. She has published several articles and co-edited several books on various aspects of her research interests.

Rosalía Crespo Jiménez is a Senior Lecturer at the University of Granada where she lectures on English for Special Purposes particularly on Building/Architecture specialized English as a foreign language. Her research interests focus on Corpus linguistics, English for Special Purposes, Paremiology and quite recently on the poetic of space. She has published several books and articles on all these referred topics. She has directed and coordinated several innovative teaching and methodological research projects.



《娱乐产业》An Introduction to the Entertainment Industry

作者: Stein, Andi / Evans, Beth Bingham, Peter Lang 学术出版集团

ISBN: 978-1-4331-0341-4, 精装, 311 页, 英语, 2009 年, 77.40 欧元

繁忙之余, 无论是一部喜爱的电视剧, 还是音乐排行榜榜首的歌曲; 无论是一本畅销书, 还是家乡的球队, 都能让人们心情放松。娱乐, 确实是个大产业! 读者通过本书可以对娱乐产业有大致地了解: 比如电影、电视、电台、剧场、音乐、旅游、运动这些不同娱乐, 各个环节是如何运作, 及其面临的挑战和将来的发展趋势。本书是娱乐相关专业的入门教材, 并且娱乐行业的入职指南。

【科目】

- 戏剧、电影和电视

【作者介绍】

Andi Stein is an Associate Professor in the Department of Communications at California State University, Fullerton. She worked as a journalist and public relations practitioner for 16 years prior to entering academia and is the co-author of *News Writing in a Multimedia World*. Stein has a B.A. from George Washington University, an M.A. from the University of North Carolina at Chapel Hill, and a Ph.D. from the University of Oregon.

Beth Bingham Evans is a full-time Lecturer in the Department of Communications at California State University, Fullerton. She began her career in television news and has more than 18 years experience as a reporter, anchor, and producer in markets in Southern California and Georgia. Evans is the author of *Workbook for Broadcast News Writing for Professionals*. She has a B.A. from the University of California, San Diego, and an M.A. from California State University, Fullerton.

《高等教育中语言和跨文化评估的新方法》 **New Approaches to Assessing Language and (Inter-)Cultural Competences in Higher Education**

作者: Dervin Fred / Suomela-Salmi Eija (eds./éds), Peter Lang 学术出版集团

ISBN: 9783631589465, 精装, 294 页, 2010 年, 英语/法语, 49.30 欧元

Series: [Language Testing and Evaluation](#) • Vol. 19

在当今的高等教育院校里, 评估可以说是无处不在。这本文献集全面、深层次地介绍了在欧洲, 以及澳大利亚、中国和日本的高等教育中的语言和跨文化评估实践。文中主要针对下列问题: 评估的类型是什么? 目的? 教师和学生评估中的演讲是什么? 等等。

【科目】

- 语言学

【目录】

Fred Dervin/Eija Suomela-Salmi: Introduction - Sauli Takala: Reconciling national testing assessment practices with the CEFR-linked assessment: (How) can it be done? - Claude Springer : Évaluation des compétences langagières et interculturelles : une approche par compétences pour l'enseignement supérieur - Aleksandra Ljalikova : Le qualitatif et le quantitatif dans l'évaluation universitaire - Emmanuelle Huver : Quelles représentations de l'évaluation chez les enseignants de langues dans l'enseignement supérieur ? - Julie Rançon/Nathalie Spanghero-Gaillard : Relations entre les représentations des enseignants sur les apprentissages et apprentissages évalués des apprenants - Laure Ayosso: Assessing university language learners' (inter-)cultural competence: the case study of students of French at the Oxford University Language Centre - Colette Mrowa-Hopkins: The challenge of assessing the socio-pragmatic competence of language learners in an Australian university - Jacqueline Geoghegan: How Self-Managed Learning can integrate cultural awareness into the communicative approach to an Institution Wide Language Programme - Fred Dervin: Assessing intercultural competence in Language Learning and Teaching: a critical review of current efforts in higher education - Liang Wang: Localizing ICC assessment: A case in China - Francesca Helm/Gillian Davies: Computer-mediated communication, electronic diaries and the European Language Portfolio for self, peer and tutor assessment of intercultural competences - Eija Suomela-Salmi: What is alternative assessment? - Marion Pescheux : Exercice de conceptualisation ; évaluation formative des apprenants et des enseignants - Milica Savic: Peer assessment - A path to student autonomy - Mitsuru Ohki : L'autoévaluation pour développer l'autonomie, la motivation et la compétence linguistique - étude de cas pour l'enseignement de la grammaire française dans une université japonaise - Monica Vlad/Chantal Claudel/Georgeta Cislaru/Fred Dervin : Evaluer le français écrit académique : quels objectifs Quelles grilles Quelles pratiques

【作者介绍】

Fred Dervin is Adjunct Professor of Sociology at Joensuu University (Finland) and Adjunct Professor of Language and Intercultural Education at Turku University (Finland).

Eija Suomela-Salmi is Professor of French at the University of Turku (Finland).



《西奥多·蒙森的〈罗马公法〉书目索引》 **Bibliographischer Index zum Römischen Staatsrecht von Theodor Mommsen**

作者: Kerstin Kaufmann, Katja Wannack, OLMS 出版社

ISBN: 978-3-487-14322-4, 平装, 288 页, 2010 年, 德语, 39.80 欧元

系列: [ALBERTUMSWISSENSCHAFTLICHE TEXTE UND STUDIEN](#) Vol. 41

蒙森被认为是 19 世纪最著名的德国历史学家，他的独特贡献就是他有能力将一丝不苟的学术态度与丰富多彩的写作方法结合起来。《罗马公法》是罗马人从未付诸文字的罗马宪法的成文形式。蒙森在这部著作中详细考察了罗马政府的每一部门，并用权威论断和铭文来证实他的描述。本书不仅是对研究蒙森作品的参考书，而且是宪法研究的工具。

【科目】

- 政治学

【作者介绍】

Asef Bayat is Professor of Sociology and Middle Eastern Studies and holds the Chair of Society and Culture of the Modern Middle East at Leiden University. He is the author of *Making Islam Democratic: Social Movements and the Post-Islamist Turn* (2007) and *Street Politics: Poor People's Movements in Iran* (1997).



《北约 60 周年：冷战后的扩张和联盟的未来》**NATO at 60: The Post-Cold War Enlargement and the Alliance's Future**

作者：A. Bebler(Ed.)，IOS 出版社

ISBN: 978-1-60750-093-3，平装，180 页，英语，2010 年，120.00 欧元

Series: [NATO Science for Peace and Security Series - E: Human and Societal Dynamics](#) Vol. 63

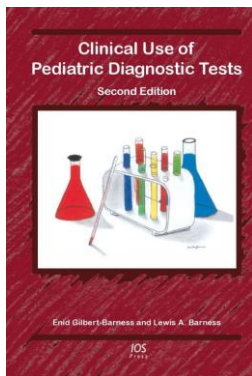
北约已经 60 岁了，这个拥有 28 个成员国的安全联盟的宗旨是维护成员国安全和自由。然而今天的北约已然不是 1949 年的那个北约了。自华沙条约组织解散和苏联解体后，北约成功地从北美-西欧领土安全联盟，转变为从波罗的海到黑海的泛欧洲机构。对国际关系、全球安全与防务问题感兴趣的学者，本书是必读图书之一。

【科目】

- 政治

【Highlight】

- IOS 出版社特别推荐。



《儿科诊断测试的临床应用，第二版》 **Clinical Use of Pediatric Diagnostic Tests**

作者：E. Gilbert-Barness and L.A. Barness (ed.), IOS 出版社

ISBN: 9781586039936, 精装, 1000 页, 2009 年, 英语, 150.00 欧元

Series: [Cryptology and Information Security Series](#) •Vol. 3

本书按照疾病的类别列出患者的症状和体征，以及基本的整体诊断说明。紧接的内容是诊断测试，其中包括分子程序、DNA、单克隆抗体、聚合酶链反应、免疫细胞化学和细胞化学染色技术、流式细胞仪技术、细胞遗传学这些最先进的诊断方法。为了让读者更简单清楚理解和选择诊断测试，新版增加了图表和算法。本书是儿科医师、家庭医生、学生、病理学家、护士和实验室技术人员必不可少的参考书。

【科目】

- 生化
- 医学

【目录】

Normal Values

Acid-Base Disorders

Pregnancy-Related Disorders and Prenatal Assessment of the Fetus

Disorders Specific to the Newborn

Infectious Diseases

Immunologic Disorders

Cardiovascular Diseases

Pulmonary Function Tests

Gastrointestinal Diseases

Liver Disease

Hematologic Disorders

Coagulation Disorders

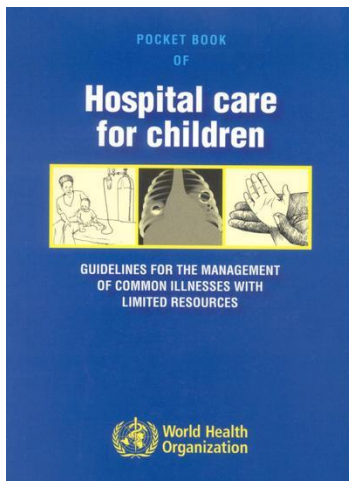
Musculoskeletal and Joint Diseases

Laboratory Studies in the Diagnosis of Pediatric Tumors

Diseases of the Central and Peripheral Nervous System
Disorders of Lipid Metabolism
Metabolic and Hereditary Diseases
Endocrine Disorders
Urinary Diseases
Nutritional Diseases
Disorders of the Skin
Diseases of the Eye
Pleural, Pericardial, and Peritoneal Effusions
Connective Tissue Disorders and Vasculitis
Disorders Due to Poisons, Toxins, Other Physical and Chemical Agents, and Animal Bites

【Highlight】

- IOS 出版社特别推荐。



《儿童护理手册：资源有限情况下的常见疾病管理指南》 Pocket Book of Hospital Care for Children: Guidelines for the Management of Common Illnesses with Limited Resources

作者：World Health Organization，世界卫生组织出版社

ISBN: 9789241546706，精装，398 页，2005 年，英语，10.00 瑞士法郎

本手册对于发展中国家中负责治疗护理幼儿的医术、高级护士和高级医务人员的第一参考。书中提供了这个领域专家们发表的最新临床治疗指南，对于只有最基本医疗条件和药物的小医院，不管是门诊还是住院部，都是非常实用的。同时，对于只能容纳少量患儿的医疗康复中心也是可用的。

【科目】

- 医学

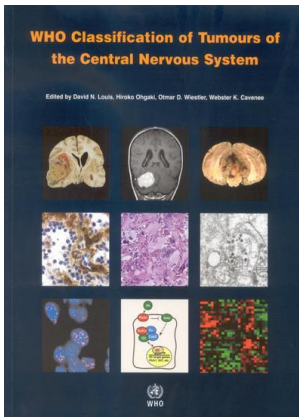
【评论】

"... Wow! If only this book had been around when we were overseas in Namibia and India respectively... This book is an absolute must for anyone caring for children in areas of the world where resources are limited. If you are toying with the idea of doing a stint overseas (VSO/RCPCH fellowship, for example) this book will convince you to go. It speaks of an overwhelmingly "real" medicine where children are properly sick, where your skills count, where you can change lives, and where the banding of your rota pales into insignificance... It comes highly recommended."

-- Archives of Disease in Childhood

【Highlight】

- WHO 出版社 2009 年最畅销图书之一。



《WHO 肿瘤系列之中枢神经系统，第四版》WHO Classification of Tumours of the Central Nervous System, Fourth Edition

作者: Louis, D.N., Ohgaki, H., Wiestler, O.D., Cavenee, W.K., 世界卫生组织出版社

ISBN: 9789283224303, 平装, 312 页, 2007 年, 英语, 85.40 欧元

Series: [WHO Classification of Tumours](#) · Vol. 1

这本权威的简明参考书为肿瘤学家和病理学专家提供了国际标准，以及设研究检测治疗反应和临床结果不可缺少的指南。书中对诊断标准、病理特征以及相关的基因变异进行了严格地遵循疾病导向的描述。另外，书中有超过 400 幅彩色图片，大量 X 射线、CT 和 MR 图片等。

【科目】

- 医学

【评论】

...The title of this book is typically modest. It is not only a classification of tumours of the central nervous system but an authoritative and explicit account of this group of tumours...This, the fourth edition, contains a number of distinct improvements on previous editions, both in layout and content... One new feature is the clear account of the WHO's grading system, its rationale and its application... New tumour entities are included...Newly recognized histological variants include pilomyxoid astrocytoma. Both anaplastic medulloblastoma and medulloblastoma with extensive nodularity have gained recognition in the classification... There are some differences in classification from the third edition, most notably relating to anaplastic oligoastrocytoma. The change in emphasis follows cited differences in prognosis between mixed tumours with and without necrosis. Other changes are also apparent, e.g. within the atypical teratoid/rhabdoid

section, mention of the INI-1 locus in the genetics section in the third edition has been expanded to include immunohistochemistry in the fourth edition. The fourth edition is unique in its clear-targeted and succinct style of presentation of tumours of the CNS... it will be of universal appeal in neuro-oncology and will most certainly form the main basis for diagnosis by multidisciplinary teams managing patients with tumours of the CNS.

-- Nicki Cohen* and Roy O. Weller**, *Specialist Registrar in Neuropathology, Southampton University Hospital NHS Trust, UK.

** Emeritus Professor of Neuropathology, Southampton University, UK in Neuropathology and Applied Neurobiology.

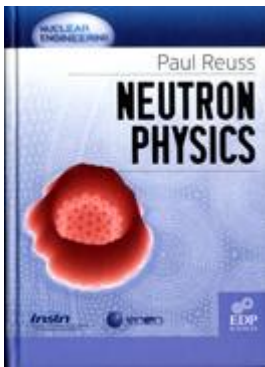
...Representing the first volume in the fourth edition series of the World Health Organization (WHO) Classification of Tumours, this book provides a welcome mix of old and new. ... Perhaps the most noticeable improvement comes by way of a voluminous expansion in the genetics sections of the majority of tumor categories. This update parallels the recent explosion of research utilizing high-resolution genome screening and other molecular techniques. The authors have done an outstanding job in distilling the information housed in over 2,500 cited references into a readerfriendly authoritative reference of CNS neoplasia. In summation, the current edition of the WHO Classification of Tumours of the Central Nervous System will serve as an indispensable textbook for all of those involved in the diagnosis and management of patients with tumors of the CNS, and will make a valuable addition to libraries in pathology, radiology, oncology, and neurosurgery departments.

--Journal of Neuropathology & Exp. Neurol.

...The book covers a complex field with absolute clarity. It s highly specialised, but written in a very straightforward, concise way. Well-edited - you would never guess there were 73 authors! You can find what you are looking for in the blink of an eye; and then it tempts you to read the next chapter, too!
- British Medical Association

【Highlight】

- 本书获得英国医学协会颁发的 2008 年年度医学图书奖，备受赞誉！



《中子物理学》 Neutron physics

作者: Paul Reuss, EDP 科学出版社

ISBN: 9782759800414, 平装, 670 页, 2008 年, 英语, 74.00 欧元

原来作为核物理分支的中子物理学, 很快成为物理学的一个分支学科。中子物理学研究的是中子在核反应堆中的运动及由其触发的所有核反应。由于中子物理学是反应堆物理学的核心, 因此也是核工程学生的主要课程。本书同样适用于参与核能发展和操作的物理学家。

【科目】

- 物理

【作者介绍】

Paul Reuss is an alumnus of the Ecole Polytechnique and has a doctorate in physical sciences. He has spent his entire career at the French Atomic Energy COMmission (CEA) at Saclay and Fontenay-aux-Roses, dividing his time between research and development, teaching, and training.



《中间媒体：克劳斯·克卢弗文集》Media inter Media: Essays in Honor of Claus Clüver

作者：Stephanie A. Glaser(Ed.), Rodopi 出版社

ISBN: 978-90-420-2842-5, 精装, 556 页, 113.00 欧元, 2009 年, 英语

系列：[Studies in Intermediality \(SIM\)](#)· Vol. 3

这部文集探讨、分析了媒体嵌入过程，以及媒体与当代艺术作品之间的动态关系。文集中收录了克劳斯·克卢弗，这位中间媒体研究的开创者，参加国际论坛时发表的文章。本书的目标读者为文学学者、艺术史学家、音乐学家、新媒体学者以及从事文字与图片、文字与音乐研究的人员。

【科目】

- 电影与媒体研究
- 跨文化研究

【目录】

Part One: Intermedial Processes

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Stephanie A. Glaser: The Gothic Façade in Word and Image: Romantic and Modern Perspectives on Notre-Dame de Paris

Lauren S. Weingarden: Benjamin's Elective Affinities: Re-assessing "The Paris of the Second Empire in Baudelaire"

Isabel Capelo Gil: When the Woman Returns: Re-visions of Homecoming in Postwar American Film

Nils Holger Petersen: Poetry, Truthfulness, and the 'Pity of War': The Sacrifice of Isaac, Wilfred Owen, and Benjamin Britten

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K. David Jackson: Augusto de Campos and Trompe-l'œil in Concrete Poetry

Postlude

Augusto de Campos: Claus Clüver: Memos

In Honorem

Biography Claus Clüver

Claus Clüver: Interarts Studies: An Introduction

【作者介绍】

Michael Tawa is an architect and Professor of Architectural Design at Newcastle University, UK. He has practiced and taught architecture in Alice Springs, Adelaide and Sydney. His current projects include the web-based Design Lexicon, a forthcoming monograph, *Theorising the Project*, on theoretical strategies in design and research on the concept of translation in architectural design.



《冷战结束和德国统一时期的密特朗》 MITTERRAND, THE END OF THE COLD WAR, AND GERMAN UNIFICATION

作者: Frédéric Bozo, Berghahn 出版社

ISBN: 978-1-84545-427-2, 精装, 65.00 欧元, 英语, 2010 年

在柏林墙倒塌20周年之际, 本书探讨了法国在结束冷战和促进德国统一中所起到的作用。大部分的关注点都集中在美国所起的作用和美苏关系。然而, 作为欧洲的中心及其德国在欧洲的最重要的合作伙伴, 法国及其当时的总统弗朗索瓦·密特朗在这些重要的国际活动中发挥了决定性作用: 1988年的东欧国家和平演变、1989/90年柏林墙倒塌以及德国统一和自主主权、1991年的苏联解体。基于深入的研究和大量的档案资料, 本书探讨了法国在建立欧洲新秩序中所发挥的作用。

【科目】

- 历史
- 政治
- 经济学

【评论】

"This outstanding study...is obligatory reading...on the end of the East-West conflict and on German unification...It is exceptionally well researched and based on largely untouched sources." -----Karl Kaiser
"Bozo's masterly book is the definitive study of French President Mitterrand's important, and often denied or dismissed, contribution to German unification and to the reunification of Europe. It is indispensable to

anyone interested in these momentous events, in French foreign policy, and -- in the truth."

---Stanley Hoffmann, Harvard University

【作者介绍】

Frédéric Bozo is currently Professor in contemporary history and international relations at the Sorbonne (University of Paris III, Department of European Studies). He was previously professor at the University of Nantes (1998–2005) and associate professor at the University of Marne-la-Vallée (1994–1998). Born in 1963, Frédéric Bozo was educated at the Ecole normale supérieure, at the Institut d'études politiques de Paris and at Harvard University. He received his doctorate from the University of Paris X - Nanterre (1993) and his habilitation from the Sorbonne - Paris III (1997). His research field is French foreign and security policy, transatlantic relations and Cold War history.



《阿诺尔夫时期：国际会议讨论》 **ARNOLFO's Moment : Acts of an International Conference**

作者：Friedman, David ; Gardner, Julian; Haines, Margaret(Ed.), Olschki 出版社

ISBN: 9788822258205, 精装, 302 页, 英语, 49.00 欧元

Series: **Villa i Tatti - The Harvard University Center for Italian Renaissance Studies, vol. 23**

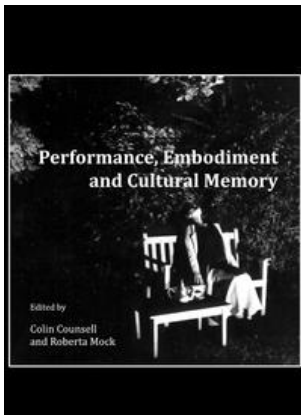
阿诺尔夫·迪·坎比奥诞辰 800 周年庆典时，众多学者汇聚在 Villa I Tatti 分享对这位伟大建筑家、艺术家作品的诠释，讨论这些作品在当时的历史环境下的意义和所得到的资助。本书就是对这次庆典的多方对话的成果。

【科目】

- 艺术

【目录】

Marvin Trachtenberg, The Roaring 90s: 'Arnolfo' and the Moment of Florentine Art Franklin Toker, Arnolfo di Cambio and the Beginnings of Artistic Identity Luciano Bellosi, Arnolfo e il Pulpito del Duomo di Siena Serena Romano, La pittura al tempo di Arnolfo. Ancora una volta sul Maestro dsacco Valerio Ascani, La traccia di Arnolfo nella cultura artistica trecentesca a Firenze e le sue origini Claudia Bolgia, Santa Maria in Aracoeli and Santa Croce. The Problem of Arnolfo Contribution Caroline Bruzelius, The Labor Force South and North: Workers and Builders in the Angevin Kingdom Sible de Blaauw, Arnolfo High Altar Ciboria and Roman Liturgical Traditions Julian Gardner, Arnolfo di Cambio: from Rome to Florence David Friedman, Urban Design without Maps John M. Najemy, The Beginnings of Florence Cathedral. A Political Interpretation George Dameron, Cathedral, Clergy and Commune in the Age of Arnolfo di Cambio Anna Benvenuti, Arnolfo e Reparata. Percorsi semantici nella dedicazione della cattedrale fiorentina Marica S. Tacconi, Architecture, Liturgy and Music in Arnolfo Florence: The Case of Santa Maria del Fiore Enrica Neri Lusanna, Dietro le quinte di una mostra. Riflessioni 'in itinere' sulle opere di Arnolfo a Firenze Timothy Verdon, Marian Themes in the Fade of Santa Maria del Fiore. (Villa I Tatti, The Harvard University Center for Italian Renaissance Studies, 23)



《表演、体现和文化记忆》 **Performance, Embodiment and Cultural Memory**

作者：Colin Counsell and Roberta Mock，剑桥学者出版社

ISBN: 9781443811200，2009 年，英语，39.99 英镑

关于文化记忆、肢体语言在创作和表演中的作用的主体，是目前学术争论的中心。本书共收录了 10 篇文献，以独特的多视角重点讨论了“现场艺术”（Live Art）、木偶表演艺术、文化表演以及舞蹈艺术。本书对那些想了解身体是如何在日常生活以及舞台上进行表达的读者来说，是一本必读之书。

【科目】

- 电影与舞台研究

【作者介绍】

COLIN COUNSELL is Senior Lecturer in Theatre Studies and Performing Arts at London Metropolitan University (UK). He is the author of *Signs of Performance* (1996), co-editor (with Laurie Wolf) of *Performance Analysis* (2001), and editor of the 'Classic Texts' series of plays for Nick Hern Books.

ROBERTA MOCK is Reader in Performance at the University of Plymouth (UK). She is the author of *Jewish Women on Stage, Film and Television* (2007), editor of *Walking, Writing & Performance* (2009), and series editor of the 'Playtext' series of performance writing for Intellect Books.



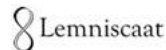
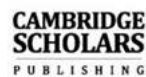
《水的转换：国际风景园林师联合会 2008 年世界大会会议记录》Transforming with Water : Proceedings of the IFLA World Congress 2008

作者：Wybe Kuitert, Techne 出版社

ISBN: 978-90-8594-021-0, 平装, 318 页, 英语, 49.50 欧元

水资源紧缺，如何有效、充分地利用有限的水资源，针对这个当前日益严重问题，本书收集了来自全球各地的相关人士的想法和经验，全面介绍了目前水分利用的问题。

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