

ECPPC 海外图书精品推荐  
(2009-12)

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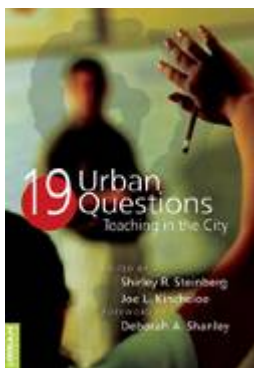
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《19个城市问题：在城市教学》 *19 Urban Questions : Teaching in the City*

编者：Shirley R. Steinberg/Joe L. Kincheloe， Peter Lang 学术出版集团

ISBN: 9780820457727，平装，29.00 欧元，2007年，296页，英语

本书是对城市教育的最终概述，具有挑衅性的风格和丰富的细节。作者强调了城市教育的复杂性，回答了很多城镇教师需要知道的问题。重要的议题包括：城市教育的差别，理解和处理退学，咨询的作用，团伙和团伙成员，有关残疾人的独特问题，双语教育，城市学生和写作过程，城市学生的健康风险，了解城市家庭……这是一本所有城市教育机构与教育研究人员都应该拥有的书。

【科目】

- 教育学

【目录】

Deborah A. Shanley: Foreword - Joe L. Kincheloe: Why a Book on Urban Education? - Philip M. Anderson/Judith P. Summerfield: Why Is Urban Education Different from Suburban and Rural Education? - Rebecca A. Goldstein: Who Are Our Urban Students and What Makes Them So «Different»? - Florence Rubinson: Urban Dropouts: Why So Many and What Can Be Done? - David Forbes: What Is the Role of Counseling in Urban Schools? - Luis F. Mirón: How Do We Locate Resistance in Urban Schools? - Haroon Kharem: What Does It Mean to Be in a Gang? - Eleanor Armour-Thomas: What Is the Nature of Evaluation and Assessment in an Urban Context? - Judith Hill: What Is Urban Education in an Age of Standardization and Scripted Learning? - Joe Valentine: How Can We Transgress in the Field of Disabilities in Urban Education? - Alma Rubal-Lopez: Does Bilingual Education Matter? - Elizabeth Quintero: Can Literacy be Taught Successfully in Urban Schools? - Winthrop Holder: How Can Urban Students Become Writers? - Vanessa Domine: How Important is Technology in Urban Education? - Koshi Dhingra: How Should Science Be Taught in Urban Settings? - Roymieco A. Carter: Can Aesthetics Be Taught in Urban Education? - Leah Henry-Beauchamp/Tina Siedler: Why Is Health an Urban Issue? Asthma: A Case in Point - Katia Goldfarb: Who Is

Included in the Urban Family? - Derrick Griffith/Kecia Hayes/John Pascarella: Why Teach in Urban Settings?  
- Shirley R. Steinberg: What Didn't We Ask? Keepin' It Real.

#### 【作者简介】

Shirley R. Steinberg is Associate Professor and head of graduate literacy at Brooklyn College. She has written numerous books and articles in urban education, cultural studies, popular culture, and literacy. She is the editor of *Multi/Intercultural Conversations: A Reader*; *Thirteen Questions: Reframing Education's Conversation*; and *Kinderculture: The Corporate Construction of Childhood* (with Joe Kincheloe); and *Teaching Teachers: Building a Quality School of Education* (with Joe Kincheloe and Alberto Bursztyn). She is the founding editor of *Taboo: The Journal of Culture and Education*.

Joe L. Kincheloe is Professor of education at the CUNY Graduate Center Urban Education Program and at Brooklyn College. He has written books and articles in pedagogy, research, urban studies, cognition, curriculum, and cultural studies. He is the author of *Teachers As Researchers: Qualitative Paths to Empowerment*; *How Do We Tell the Workers? The Socio-Economic Foundations of Work and Vocational Education*; *The Sign of the Burger: McDonald's and the Culture of Power*; and *Changing Multiculturalism: New Times, New Curriculum* (with Shirley Steinberg).

#### 【highlight】

- 本书为 Peter Lang 学术出版集团的畅销图书，2004 年初次出版，已再版 3 次。



《想象澳大利亚：围绕着澳大利亚和欧洲之间的相互认同建设的思考》 *Imagined*

*Australia: Reflections around the reciprocal construction of identity between Australia and Europe*

编者：Renata Summo-O'Connell，Peter Lang 学术出版集团

ISBN：9783034300087，平装，2009年，401页，61.90欧元，英语

在过去的两个世纪里，澳大利亚一直在澳大利亚与欧洲之间的关系进行解构和重新创造，以开拓自己的身份。本书就是这个努力下的多学科研究成果，收集和提供了澳大利亚和欧洲之间互相想象中的核心主题，主要包括在文化，文学和历史上的重要观点。

#### 【科目】

- 文化研究

#### 【目录】

Renata Summo-O'Connell: Imagined Australia: A Provocation in Four Stages - Mireille Astore: A Moment of Mourning. On the Threshold of the Pure Gift - Aileen Moreton Robinson: White Possession: The Legacy of Cook's Choice - Joseph Pugliese: Interstitial Australia's Vernacular Violence - Jon Stratton: Dying to Come to Australia: Asylum Seekers, Tourists and Death - Marianne Elisabeth Lien: 'Still Living Like People from Somewhere Else': Natives and Invasives in Tasmanian Landscape Imagery - Christa Knellwolf King: Settler Colonialism and the Formation of Australian National Identity: Praed's 'Bunyip' and Pedley's 'Dot and the Kangaroo' - Roberta Falcone: Australian Landscape as the Language of a New Identity - Roberto H. Esposito: From Finisterrae to Terra Australis Incognita: Bishop Rosendo Salvado's Utopian Imaginings and Designs for New Norcia - Leigh T. I. Penman: The Batavia Legacy: Implications of the Batavia Shipwreck (1629) in History and Imaginary - Antony Taylor: '«Heaven on Earth» was a Hell in Reality': Reflections on William Lane's 'New Australia' in Britain - Ian McLean: Bennelong's Gambit: the Aboriginal Invention of Modernism - Federico Boni: Mamboing Matilda: Surf-lifestyle T-shirts and Representations of Australian Cultural Identity - Roberta Trapè: Italy and the Transformation of the Traveller in Robert Dessaix's Night Letters - Margherita Zanoletti:

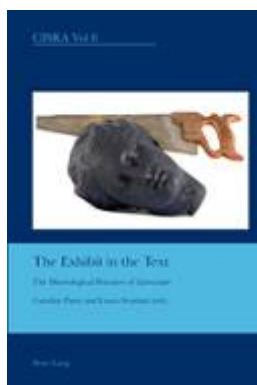
In Other Images: Brett Whiteley's Image of Europe - Europe's Image of Brett Whiteley - Marilena Parlati: Looking for/at Australia. Roots and Repulsion in Contemporary Australian Women's Writing - Marguerite Nolan: Who's a Weird Mob? Imagining Assimilation in Postwar Australia - Oriana Palusci: The 'Indians' of New Holland and the Naming Process in English in the Age of Captain Cook - C. Bruna Mancini: Images of Australia In *Tirra Lirra by the River* by Jessica Anderson - Susan Petrilli/Augusto Ponzio: Migration and Hospitality: Homologies between Europe and Australia - Katherine E. Russo: Contested Grounds: Practices of Re-appropriation in Indigenous Australian Visual Art - Elena Ungari: Perceiving Europe and Australia and Constructing an Imagined Australian Identity in *The Aunts' Story* by Patrick White - Christine Dauber: Imagining Australia: The Architecture of the National Museum of Australia Asks 'What Community'? - Vanessa Castejon: The Exoticism of the Musée du Quai Branly: a French Perspective on Aboriginal Australia.

### 【编者简介】

Renata Summo-O'Connell has launched the Imagined Australia international research project after having founded the international organization AILAE. Her background in Aesthetics, Sociolinguistics and Gender Studies directs her effort to develop new models of transnational research, which beyond institutional boundaries, may effectively further international debates and engage in creative projects on artistic and cultural levels.

### 【highlight】

- 本书为 Peter Lang 学术出版集团的重点图书



《文本中的展览：文学的博物馆学实践》 *The Exhibit in the Text: The Museological Practices of Literature*

编者：Caroline Patey / Laura Scuriatti, Peter Lang 学术出版集团

ISBN: 9783039113774, 平装, 2009年, 281页, 36.00欧元, 英语

人们对收藏和博物馆学的兴趣成倍增加，无论是在学术界，还是更广泛的文化领域。但是博物馆，收藏与文学之间的关系并未得到充分的调查。这本书考察了从十九世纪和二十世纪之间博物馆，收藏和文学之间一些互动的关键阶段。

【科目】

- 英美文学

【目录】

Caroline Patey/Laura Scuriatti: Introduction - Béatrice Laurent: The Curiosity Cabinet: Exhibition(ism) in De Quincey's Confessions of an English Opium-Eater - Francesca Cuojati: John Clare: The Poetics and Politics of Taxonomy - Francesca Muscau: Reconsidering George Eliot's Museum: An Inquiry into the Artificiality of Romola - Joshua Kotzin: 'Again in the Museum Mood': Remembering the Museum in Henry James's The Ambassadors - Caroline Patey: Chapters Hanging on the Wall: Henry James in the Art Gallery - Laura Scuriatti: The Collection as Autobiography, the Autobiography as Collection: Mario Praz's House of Life - Laura Pelaschiar: Joyce the Museologist: 'Oxen of the Sun' as Joyce's Museum of Language - Will Norman: Unpacking Nabokov's Library: Historical Materialism and the Private Collection - Mariacristina Cavecchi: From Playwriting to Curatorship: An Investigation into the Status of Beckett's Stage Objects - Elizabeth C. Denlinger: The Collector in the Collection: Kenneth Lohf's War Poetry at Home and at the Morgan - Roberta Gefter Wondrich: Possessing Papers: The Quest for the Writer's Relics from Henry James to A.S. Byatt - Carmen Lara-Rallo: Museums, Collection and Cabinets: 'Shelf after Shelf after Shelf' - Mariadele Boccardi: Exploding Taxonomy, Exhibiting Textuality: J.G. Farrell's The Siege of Krishnapur.

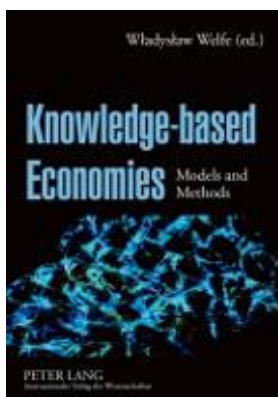
**【编者简介】**

Caroline Patey is Associate Professor of English Literature and Culture at the University of Milan. She has published full-length volumes on Joyce and Proust, Mannerism and London and Henry James (Londra: Henry James e la capitale del modern; 2004). She has recently co-edited *Anglo-American Modernity and the Mediterranean* (2006) and the Italian translation of John Soane's *Crude Hints Towards a History of my House* (2009).

Laura Scuriatti is Assistant Professor of Literature at the European College of Liberal Arts, Berlin. She has published articles on Mina Loy, H.G. Wells, Ford Madox Ford, Sacheverell Sitwell and contemporary art. She also edited *Berlin Babylon* (2005), an anthology of contemporary German literature.

**【highlight】**

- 本书为 Peter Lang 学术出版集团的重点图书



《知识经济：模型与方法》 *Knowledge-based Economies :Models and Methods*

编者 Wladyslaw Welfe, Peter Lang 学术出版集团

ISBN: 9783631579817, 平装, 2009年, 216页, 37.20欧元, 英语

“新”市场经济体的增长同知识资本的迅速扩张息息相关。它导致了知识型经济的出现。本书试图对有关知识经济的所有研究成果进行再分析。本书的主要目的是为了显示这些成果可以如何用于分析单一经济体的增长和未来 20 至 30 年的发展情况。

【科目】

- 经济学

【目录】

Wladyslaw Welfe: Preface - Wladyslaw Welfe: The Foundations of modelling a knowledge-based economy - Tomasz Tokarski: The supply - side determinants of economic growth - Aleksander Welfe/Wladyslaw Welfe: Macroeconomic models of the knowledge-based economy - Iwona Swieczewska: Total factor productivity. The embodied capital of knowledge - Waldemar Florczak: Human Capital and economic development - Piotr Keblowski: Modelling integrated panel data: an overview - Wladyslaw Welfe: Final Remarks.

【编者简介】

Wladyslaw Welfe is Professor of Economics at the University of Łódź and the Academy of Management in Łódź (Poland). He is member of the Polish and Ukrainian Academies of Science, and of the European Academy in Paris. The author received Dr. hc. of the universities of Uppsala, Cracow, Lyon 2, and Łódź. He is renowned worldwide for developing a macroeconometric modeling center at the University of Łódź.





《同天才思想家一起：与卡普托，哈特，霍纳，德卡尼，凯勒，格比，泰勒，华莱士，韦斯特法尔的对话》 *With Gifted Thinkers :Conversations with Caputo, Hart, Horner, Kearney, Keller, Rigby, Taylor, Wallace, Westphal*

作者：Mark Manolopoulos，Peter Lang 学术出版集团

ISBN: 9783034300988，平装，2009年，261页，44.50欧元，英语

本书收集了9位享有盛名的思想家的对话。他们是：约翰·卡普托，凯文·哈特，罗宾·霍纳，理查·德卡尼，凯瑟琳·凯勒，凯特里·格比，马克·泰勒，马克·华莱士和默罗尔德·韦斯特法尔。本书的目的有两个：一是寻找他们关于天赋的看法，这一直是一个哲学和神学方面的热门话题，也是九位被采访者博士研究的对象；另一方面，本书考察了这些思想家最重要作品的主要元素。对话的问题涉及广泛哲学，神学，生态，圣经，科学等等。

#### 【科目】

- 哲学
- 神学

#### 【目录】

About the Thinkers - Introduction: Un/Giving Thanks - Good Soup and Other Gifts: With John D. Caputo - A Thinking Otherwise: With Kevin Hart - The If of the Gift: With Robyn Horner - Faith in Hermeneutics: With Richard Kearney - Facing the Deep: With Catherine Keller - Romancing the Gift: With Kate Rigby - Returning Hegelian Gifts: With Mark C. Taylor - Earthing the Spirit: With Mark I. Wallace.

#### 【作者简介】

Mark Manolopoulos is an Adjunct Research Associate with the Centre for Studies in Religion and Theology in the School of Historical Studies, Monash University (Melbourne, Australia). He is the author of If Creation is a

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Gift (2009), and his research interests include Continental philosophy, ecological thought, and revolutionary theology.

**【highlight】**

- 本书为 Peter Lang 学术出版集团的重点图书



《瑞士-欧盟：不可能的成员？》 *Switzerland - European Union :An Impossible Membership?*

作者：René Schwok, Peter Lang 学术出版集团

ISBN: 9789052015767, 平装, 2009年, 155页, 25.90欧元, 英语

本书解释了瑞士联邦和欧洲联盟之间关系的主要关键因素。一开始, 作者分析了长期在边缘化和成员之间徘徊的瑞士联邦和欧洲联盟的特殊关系不断发展的步骤。他还引领我们探讨了瑞士的公民投票。最后, 也许是最重要的, 本书解释了为什么瑞士仍然反对加入欧洲联盟。它从政策的层面, 讨论了身份上的棘手问题。矛盾的是, 通过双边协定, 瑞士越接近欧盟, 瑞士加入欧盟的前景就似乎更加遥远。这是瑞士联邦和欧洲联盟关系的核心难题。

【科目】

- 政治学

【目录】

The First Four Decades - The European Economic Area (EEA) - The First Bilateral Agreements - The Bilateral Agreements II - Pursuing a Bilateral Path - Accession to the EEA - Accession to the EU - Why Switzerland Refused to Join the European Union - Conclusions: Interesting Paradoxes.

【作者简介】

René Schwok occupies the Jean Monnet Chair in Political Science at the European Institute and at the Department of Political Science of the University of Geneva. He is also Director of the Masters Programme of Advanced Studies in International and European Security, jointly with the Geneva Center for Security Policy. Since 2008, René Schwok has been President of the European Community Studies Association (Switzerland). He has been Visiting Professor at the Diplomatic Academy of Malta, Hebrew University of Jerusalem, Université de Fribourg, Graduate Institute of International Studies, Geneva, and Université catholique de Louvain.



《羞耻与欲望：情感，主体间性，电影院》 *Shame and Desire : Emotion, Intersubjectivity, Cinema*

作者：Tarja Laine, Peter Lang 学术出版集团

ISBN: 9789052010625, 平装, 24.65 欧元, 2007 年, 154 页, 英语

羞耻和欲望定义了当代电影在超越视觉上的体验。通过电影研究的主体间的角度，作者保持了主体和客体的辩证两极。现在的我们被图像所包围，不仅在电影上，而且在艺术上，电视上，城市里，遇到的机会里，还在我们的私人关系里。从萨特身上得到线索，作者展示了如何体现情绪的方式，我们是被“逼”看看的，通过别人的眼睛。为了寻求主体间，情感和电影院之间的联系，作者探讨了当代的电影制片人在工作情绪上的审美投资，如拉斯冯提尔，迈克尔·哈尼克和丽莎·安提。

【科目】

- 戏剧，电影和电视研究

【目录】

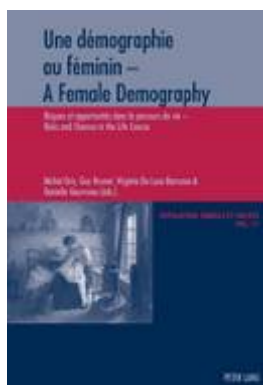
Emotions and the cinematic experience - Sartrean intersubjectivity - Contemporary European cinema - Embodied spectatorship.

【作者简介】

Tarja Laine is Assistant Professor of Film Studies at the Media Studies Department of the University of Amsterdam.

【highlight】

- 本书为 Peter Lang 学术出版集团长年的畅销图书



《女性人口：生命历程中的风险和机遇》 *Une démographie au féminin: Risques et opportunités dans le parcours de vie*

编者：Michel Oris / Guy Brunet / Virginie De Luca Barrusse / Danielle Gauvreau, Peter Lang 学术出版集团

ISBN: 9783039117383, 平装, 2009年, 355页, 43.80欧元, 法语

同其他所有社会科学一样，历史人口学将妇女作为其研究议程的核心，虽然女性是隐藏在夫妇，家庭，或者（男性的）社会地位背后的。本书声称，调查女性的轨迹是有可能的，也有必要的。当然，她们不能被孤立于男性的生命轨迹之外单独存在。风险和机遇并存是如何影响妇女的生活进程的？本书提供了几个答案。它们集中在两个主要方面，一是生育，二是流动和迁移。本书涉及从第17到20世纪的欧洲和北美，对魁北克的调查是其中的重点。

【科目】

- 历史
- 社会学
- 妇女与性别研究

【目录】

Avant-propos - Françoise Thébaud : Histoire des femmes et du genre et démographie historique.  
Convergences, malentendus, divergences - Ofelia Rey Castelao : Partir ou rester. L'effet des régimes démographiques et des systèmes familiaux sur la participation des femmes aux flux migratoires - Antoinette Fauve-Chamoux : Le service domestique, une étape dans la vie ? Perspectives comparatives autour d'un « modèle européen » sur la longue durée - Leslie Page Moch: Myths and Realities of Rural Women in Town: Networks, Sexuality, Work and Marriage - Floriane Demont/Michel Oris : Les femmes qui restent. Essai sur les sociétés féminisées par l'émigration - Marlou Schrover: Differences that make all the difference. Gender,

migration and vulnerability - Lisa Dillon: Maternity after age 40 in 17th and 18th Century Québec - Angélique Janssens: Gendering the first fertility decline, 1830-1960 - Danielle Gauvreau : Les femmes durant la transition démographique au Québec : frein ou catalyseur du changement ? - Kate Fisher: «It was an unspoken thing»: Men, Women and Contraceptive Bargains - Virginie De Luca Barrusse : Catégoriser les femmes dans les politiques publiques. La mère de famille nombreuse entre norme et expérience (France, 1ère moitié du XXe siècle) - Denyse Baillargeon : La médicalisation de la maternité au Québec, 1910-1970. Autour de la notion de risque - Peter Gossage : Femmes, remariages et familles recomposées au Québec, 1866-1920.

### 【编者简介】

Michel Oris is Professor of demography and social history at the University of Geneva. He is working on family demography and the interactions between individual trajectories and the socioeconomic dynamics.

Specialist of historical demography and family history, Guy Brunet is Professor at the University Lyon 2. His last publications analyze the life course of marginalized women and children (orphans, abandoned children, unwed mothers).

Virgine De Luca Barrusse is Professor of demography at the University of Picardie Jules Vernes, member of the CURAPP (CNRS) laboratory. Her researches deal with the history of vulnerable populations and demographic policies.

Danielle Gauvreau is a specialist of the Québec population history. She teaches at the Department of Sociology and Anthropology at Concordia University (Montréal) and is a member of the Centre interuniversitaire d'études québécoises (CIEQ).

### 【highlight】

- 本书为 Peter Lang 学术出版集团的重点图书



**《工作压力：一个个体的脆弱性和环境危险因素分析》 *Le stress professionnel : Une analyse des vulnérabilités individuelles et des facteurs de risque environnementaux***

作者：Koorosh Massoudi, Peter Lang 学术出版集团

ISBN: 9783039117772, 平装, 2009年, 199页, 25.50欧元, 法语

本书是关于一个心理学研究计划的报告，本计划审查了两个职业人士团体的工作压力。一组人的工作同行动有关；另一组人的工作同人际关系有关。本研究通过研究职业压力，反映个人和环境的相互作用的，并突出影响这一进程的因素。通过对不同模型的分析，作者力图扩大通常在这方面考虑的变数的范围，同时又质疑最近在商业环境变化的影响和社会心理因素引起的可能产生的压力。

**【科目】**

- 心理学

**【目录】**

Causes, coûts et conséquences du stress professionnel - Vulnérabilités et ressources individuelles - Stratégies d'ajustement au stress - Caractéristiques psychosociales du travail - Approche transactionnelle du stress.

**【作者简介】**

Originaire d'Iran, Koorosh Massoudi est enseignant et chercheur à l'institut de psychologie de l'Université de Lausanne. Ses travaux de recherche s'alimentent d'une expérience pratique dans le domaine de la prévention et de la prise en charge de la souffrance liée au stress. Ses activités comprennent l'accompagnement psychologique d'individus en difficulté professionnelle, ainsi que des interventions dans des institutions publiques et privées.

**【highlight】**

- 本书为 Peter Lang 学术出版集团的重点图书



《因此，我敢拿起笔：给威廉二世的个人信件》 *Und darum wage ich es, zur Feder zu greifen: Briefe von Privatpersonen an Kaiser Wilhelm II.*

编者：Steffen Bender, Peter Lang 学术出版集团

ISBN: 978363159546, 平装, 2009年, 129页, 18.50欧元, 德语

威廉二世(Wilhelm II von Deutschland) 全称弗里德里希·威廉·维克托·艾伯特·冯·霍亨索伦 (Friedrich Wilhelm Viktor Albert von Hohenzollern) (1859年1月27日——1941年6月4日), 是末代德意志第二帝国皇帝和普鲁士国王, 从1888年到1918年在位。本书收集了100多封普通百姓写给威廉二世的信, 信的内容包括敬意, 请愿, 个人问题和政策建议书等等, 同时也有对帝国办公室管理的严厉批评。本书为研究威廉二世以及德国历史提供了特别的视角。

【科目】

- 历史

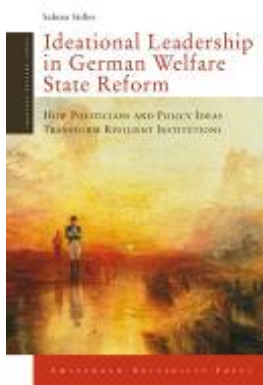
【目录】

Quellensammlung mit Briefen von Privatpersonen an Kaiser Wilhelm II. - Gesuche und Bitten - Wilhelm als Kaiser und Mensch - Kinder und Jugendliche - Politische Anliegen - Flottenbau und Militär - Der Weltkrieg - Anmerkungen zu ausgewählten Briefen.

【编者简介】

Steffen Bender, geboren 1978; Studium der Geschichte und der Linguistik des Deutschen in Gießen, London und Tübingen; seit 2005 assoziiertes Mitglied des Sonderforschungsbereiches 437 «Kriegserfahrungen. Krieg und Gesellschaft in der Neuzeit»; Promotion 2009 mit der Studie «Der Burenkrieg und die deutschsprachige Presse. Wahrnehmung und Deutung zwischen Bureneuphorie und Anglophobie 1899-1902».





《德国福利国家改革中的意见领袖：如何将政治家和政策思路转变成富有活力的机构》

*Ideational Leadership in German Welfare State Reform: How Politicians and Policy Ideas Transform Resilient Institutions*

作者：Sabina Stiller，阿姆斯特丹大学出版社

ISBN: 9789089641861, 256 页，平装, 2009，英语，39,95 欧元

这本书认为，在德国社会政策的结构性改革中，意见领袖们起了重要的作用。这个结论是基于对始于 1990 年的卫生保健，养老金和失业保险改革案例研究的深入研究。此外，本书提供这些领域政策变化的长期观察。本书为政策思想和领导是如何形成福利国家的社会政策提供了一个具有洞察力的思路。

#### 【科目】

- 社会学

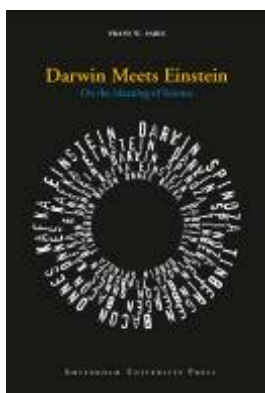
#### 【第三方评价】

This is a first-rate book that lends great insights into the transformation of social policy in Germany. It uses an innovative theoretical approach that highlights the role of 'ideational leadership' in explaining institutional change, an important new concept in the literature.

——Vivien A. Schmidt, Jean Monnet Professor of European Integration, Boston University

#### 【作者简介】

Sabina Stiller is assistant professor in Comparative Politics at the Department of Political Science of Radboud University Nijmegen in the Netherlands.



《达尔文同爱因斯坦的相遇：论科学的意义》 *Darwin Meets Einstein: On the Meaning of Science*

作者：Frans W. Saris, 阿姆斯特丹大学出版社

ISBN: 9789089640581, 176 页, 2009, 平装, 29,50 欧元, 英语

这本机智的，开创性的书籍探索了一个问题的多个层面，这就是：科学的意义是什么？本书的作者认为，在我们的后现代时代，我们已经在科学的意义迷失。他从一种进化的角度来观察科学：科学不是为了知识分子的兴趣，或者为了商业上的竞争，甚至也不是为了创造财富。它对我们人类的生存至关重要，对人类生命本身的存在至关重要。

#### 【科目】

- 科学



《“他们认为这是一个奇迹”》 *"They Thought it was a Marvel"*

作者：T. De Vries, A. Mul, 阿姆斯特丹大学出版社

ISBN: 9789085550167, 576 页, 精装, 2009, 39,50 欧元, 英语

1906年是动画片的诞生年份吗？还是1908年？是在法国产生的？还是美国？在本书中，两个荷兰作家得出这样一个结论，上面的这些都是电影神话。动画片实际的产生地点是英格兰，日期则要早得多，是在1899年11月由英国电影先驱Arthur Melbourne-Cooper (1874-1961)制作出，12月7日在伦敦帝国剧院上映。

【科目】

- 电影研究

【highlight】

- 本书前言的作者为奥斯卡最佳动画电影得主Börge Ring



《殖民与后殖民文学与文化中的词语与形象》 *Word & Image in Colonial and Postcolonial Literatures and Cultures.*

编者：Michael Meyer, Rodopi 出版社

ISBN: 9789042027435, 2009, 379 页, 精装, 84 欧元, 英语

言语图像, 视觉形象, 以及语言和视觉之间错综复杂的关系长期影响想象力和文化关系的实践。本书的贡献在于对意识形态的形式进行了一次全新的审视, 特别是在各种媒体中词语和形象对性别和种族的影响方面。本书所讨论的主题包括: 英语讽刺文本, 东方游记和插图, 外籍人士的描述和爱丁堡风景如画的画像, 人种学电影, 亚洲小说记忆, 宝莱坞, 亚洲历史影片, 亚洲的英国流行音乐, 加拿大和美国小说, 加拿大摄影, 印第安人电影.....

【科目】

- 文化研究

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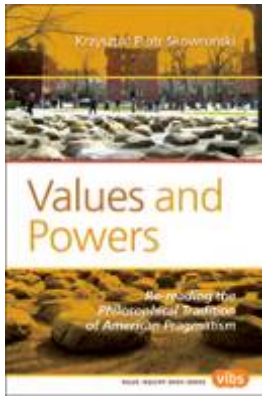
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《价值观和权力：重读美国实用主义哲学传统》 *Values and Powers: Re-reading the Philosophical Tradition of American Pragmatism*

作者：Krzysztof Piotr Skowronski, Rodopi 出版社

ISBN: 9789042027459, 平装, 44 欧元, 2009, 英语, 202 页

这本书显示了在美国实用主义哲学中，价值与权利相互关联的程度和方式。本书重新审视了美国实用主义，将促进对这个哲学运动的新认识，通过展示其人文，民主，亲社会的性质。

【科目】

- 哲学

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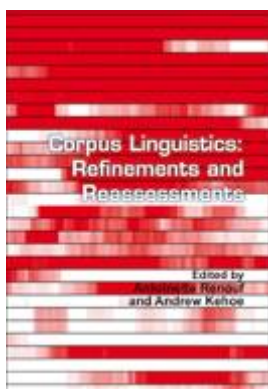
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《语料库语言学：优化与重新评估》 *Corpus Linguistics: Refinements and Reassessments*

编者：Antoinette Renouf/ Andrew Kehoe，Rodopi 出版社

ISBN：9789042025974, 2009，精装，94 欧元，462 页，英语

纵观历史，语言学家和文学学者一直被语言或文学现象方面的好奇心所驱使。每个之前询问所产生的结果又继续滋养了后来的知识成果。随着时间的推移，语言学家有了越来越多的材料可供经营。经过 30 年的发展，语料库语言学从一门崭露头角的交叉学科发展到如今一个享有丰硕成果的语言学重要分支。本书正是对这门学科的重新评估和审视。

【科目】

- 语言学

【目录】

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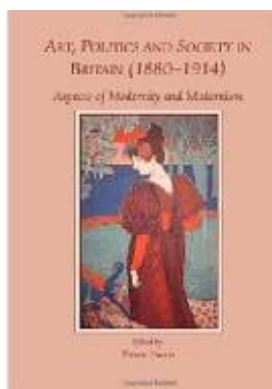
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《英国 1880 年至 1914 年的艺术，政治和社会：现代性与现代主义的方面》*Art, Politics and Society in Britain (1880-1914): Aspects of Modernity and Modernism*

作者：Trevor Harris，剑桥学者出版社

ISBN: 978-1443813648，34.99 英镑，精装，155 页，2009，英语

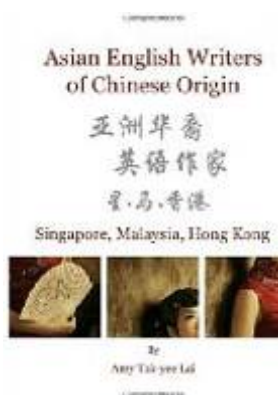
“Modern”，这是一个在英语语言中被过度分析的形容词。本书 8 篇文章通过讨论英国 1880 年至 1914 年的艺术，政治和社会的方面，着重分析了现代性复杂的，但是发人深省的审美，政治和准精神方面的交接之处。这也是典型的英国现代主义者对现代化的思考。

#### 【科目】

- 社会学
- 艺术
- 政治学

#### 【作者简介】

Trevor Harris is Professor of British Civilisation in the Department of English Studies at the Université François-Rabelais, Tours, France. He has worked extensively on the intellectual history of Britain in the nineteenth and twentieth centuries, and on British foreign policy. His most recent book is *Une Certaine idée de l'Angleterre* in the collection 'L'Histoire au présent' (Paris: Armand Colin, 2006).



《亚洲华裔英语作家：新加坡，马来西亚，香港》 *Asian English Writers of Chinese Origin: Singapore, Malaysia, Hong Kong*

作者：Amy Tak-Yee Lai，剑桥学者出版社

ISBN: 9781443813136, 39.99 英镑，精装，271 页，2009 年，英语

这是第一本书汇集了 9 个亚洲英国华裔作家的书籍，他们分别来自新加坡，马来西亚和香港，包括 Catherine Lim, Christine Lim, Ee Tiang Hong, Kee Thuan Chye, Lee Kok Liang, Shirley Lim, Timothy Mo, Xu Xi and Agnes Lam。本书讨论了在这些前英国殖民地，殖民权力的撤出和国家建设政策的执行对种族/民族，阶级和语言的影响。

【科目】

- 文学批评

【作者简介】

Amy Tak-yei Lai completed her Ph.D. in Literature in England, and is now half way through her J.D. degree in the United States. She recently interned at the Court of Appeals for the Second Circuit and a highly reputable boutique law firm in Los Angeles. Having lived in four different countries and traveled the world, she will practice law in the U.S. while enjoying her role as a writer.



《从维基百科的知识获取》 *Knowledge Acquisition from a Collaboratively Generated Encyclopedia*

作者：S.P. Ponzetto，IOS 出版社

ISBN: 9781607500971，50 欧元，平装，2010，236 页，英语

在过去 20 年里，因为使用数据驱动技术，自然语言处理（NLP）的研究获得了巨大的进步。但是，通过将统计方法融入语言和域，还有可能获得进一步的进展。本书提交了这方面的一个方法论，通过从维基百科——这个引起人工智能领域众多研究者关注的社区——提取知识。本书的作者建议使用维基百科上的分类系统作为一个概念网络。结果表明，这种分类法可以应用在 NLP 上，代表了一个人工智能应用的宝贵的语义资源。

【科目】

- 人工智能



**《绿化治理：可持续建筑环境决策模式的一种进化方法》 *Greening Governance: An Evolutionary Approach to Policy Making for a Sustainable Built Environment***

作者：E. Van Bueren, IOS 出版社

ISBN: 9781607500780, 75 欧元, 平装, 340 页, 2009, 英语

经过二十多年的可持续建筑的政策，建筑物对环境的影响和城市环境问题仍然存在。在解决模糊的，有争议的和可持续发展的动态目标方面，决策者仍然有困难。这本书利用政策网络理论，考虑了利益相关者的互动，作为谈判和学习成功的政策条件。通过进化的观点了解这些条件，本书提供了一个新的治理这些条件的视角。这本书是任何对可持续建筑环境的实践和理论问题有兴趣的政策决策者和科学家的必读书目。

**【科目】**

- 环境科学
- 公共政策

**【目录】**

The unsettling success of governance for sustainable building  
Policies in support of a sustainable built environment  
Policy networks: a theoretical perspective on policy making  
Evaluating an evolutionary policy network approach to learning  
Methodology  
Reducing diffuse zinc emissions  
Stimulating sustainable building  
Restricting urban sprawl  
Greening governance: lessons for policy design



《代表，保留和教育：博物馆作品(1660-1800)》 *Repräsentieren, bewahren, belehren: Galeriewerke (1660-1800)*

作者： Astrid Bähr， OLMS 出版社

ISBN: 9783487139777， 2009， 78,00 欧元， 精装， 638 页， 德语

艺术作品的印刷复制品，特别是大尺寸的复制品通常是在真正的藏品向公众开放之前，艺术爱好者能够近距离研究作品的重要途径。这种复制品在艺术的发展历史上发挥了重要作用。本画册精选了一批 1660 年至 1800 年的博物馆作品，以及对作品分析争论的文本。本书制作精美，为 OLMS 出版社 2009 年的重点艺术类图书。

【目录】

- 艺术史



《David Bronstein 和 Sergey Voronkov: 秘密笔记》 *David Bronstein and Sergey Voronkov : Secret Notes*

编者： Ken Neat., Olms Edition 出版社

ISBN: 9783283004644, 32, 70 欧元, 英语, 232 页, 2009, 平装

David Bronstein 的去世是国际象棋界 2006 年最让人伤心的新闻，但是现在他的很多棋迷有机会看到在他的回忆录和比赛的合集。本书的大部分材料都是来自第一手的俄文，第一次以英文翻译本的形式出现。在本书中，Bronstein 回忆了在过去十年间，在不同国家见识到的国际象棋，还列举了在这段时间里他最好的 40 场比赛。同时，他还回忆在他早期的职业生涯中最有影响力的事件，并提供了对他的竞争对手的评价，比如 Larsen, Spassky, Korchnoi 等。

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