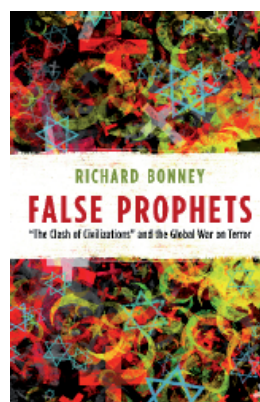
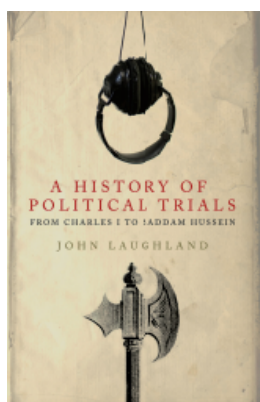
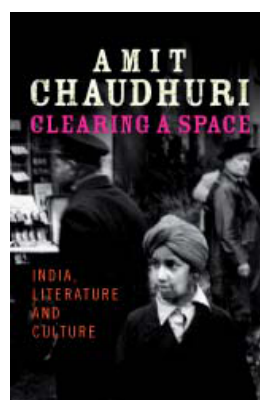
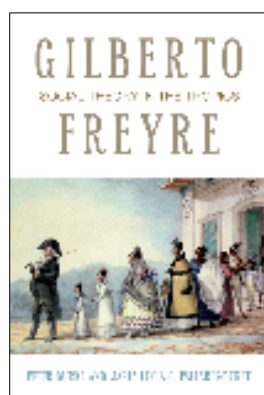


Peter Lang 最新系列图书

The Past in the Present



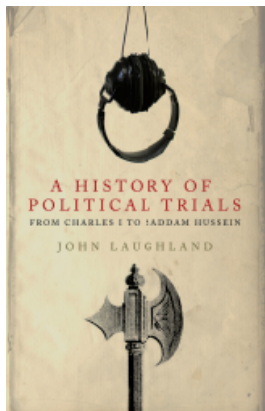
首期四本
精彩呈现



过去无时无刻不与我们相伴，它能影响现在，亦能塑造未来。历史学家能为我们描画往日的人类，从而鼓励人们对出于政治目的而篡改历史和旨在兽化他人的行为持怀疑的态度。

Peter Lang 国际学术出版集团 08 年推出的 *The Past in the Present*，正是这样一套用历史的视角研究社会现象的系列图书。该系列图书中的历史不仅是政治议题，还是人、思想和区域之间的关系，资深学者用浅显易懂却出色的文字向我们叙述了各领域深刻的历史，无论是对学者、教授、大学生，还是对普通大众都有着强大的吸引力。

The Past in the Present Coming Soon



A History of Political Trials: From Charles I to Saddam Hussein

政治审判的历史: 从查理一世到萨达姆侯赛因

作者: 约翰·劳兰德 (John Laughland)

ISBN: 978-1-906165-00-0

价格: £12.99

类别: 政治、历史

装帧: 平装本

页数: 320

语言: 英语

出版日期: 2008年6月12日

尺寸: 5.5×8.5

插图: 4 b&w

This is a formidable and well-documented counterblast to a developing modern orthodoxy, expressing a point of view that many readers will not even have suspected existed, let alone read.

- Anthony Daniels, *The Spectator*

About the Book The rapid development of the use of international courts and tribunals to try heads of state for genocide and other crimes against humanity has been welcomed by most people, because they think that the establishment of international tribunals and courts to try notorious dictators represents a triumph of law over impunity. In *A History of Political Trials*, John Laughland takes a very different and controversial view, namely that political trials are inherently against the rule of law and almost always involve the abuse of process, as well as being seriously hypocritical.

By means of detailed consideration of the trials of figures as disparate as Charles I, Louis XVI, Erich Honecker and Saddam Hussein, Laughland shows that the guilt of the accused has always been assumed in advance, that the judges are never impartial, that the process is always unfair and biased in favour of the prosecution, that the defence is not permitted to use all the arguments at its disposal, and that often the accusers have done exactly what they accuse the defense of having done. All the trials he recounts were marked by arbitrariness and injustice, often gross injustice. Although the chapters are short and easy to read, they are the fruit of formidable erudition and wide reading.

The general reader will be forced by this book to re-examine the ideas on this subject, and will be much less sanguine about the possibility of bringing dictators and other leaders to genuine justice.

The Past in the Present Coming Soon

亮点

本书简明易懂，展现了作者广博的学识。John Laughland 选择了一个极具争议性的话题，对现代的正统思想提出了证据确凿的抗议。借助该书，读者可以重新审视政治审判，避免对审判独裁者和国家元首的公正性的盲目乐观。无论是对于法律、历史、外交、政治学等专业的学者、学生，或是大众读者，《政治审判的历史》都是一本值得一读的书。

作者介绍

John Laughland 毕业于牛津大学哲学系（博士学位），现任巴黎 Sorbonne 大学和政治学研究所讲师，法国 Marne-la-Vallée 大学的客座教授。同时，他也是一名记者和独立专栏作家，常为《旁观者》、《经济学家》和《纽约时报》撰稿。曾出版过《被污染的源泉：欧洲概念的非民主根源》一书。他的作品主要涉及国际事务，并常用政治哲学加以分析，视角独特。

卖点

- 极富争议性的话题：容易引起关注
- 读者群：大众读者和学术读者
- 完美的研究

The Past in the Present Coming Soon



Gilberto Freyre: Social Theory in the Tropics

Gilberto Freyre: 来自热带的社会理论

作者：彼得·柏克（Peter Burke），玛利亚·露西娅·帕拉
蕾丝-柏克（Maria Lucia Pallares-Burke）

ISBN: 978-1-906165-04-8

价格：£ 19.99

类别：政治、历史

装帧：平装本

语言：英语

尺寸：5.5×8.5

页数：304

出版日期：2008年5月15日

插图：4 b&w

Peter Burke is the leading cultural historian of our generation, and this book shows why. Through subtlety of thought, elegance of expression and stunning scholarship, always lightly but powerfully deployed, he offers us here a series of conversations about how historians have tried to understand signifying practices in the past. His voice is that of a learned and congenial companion, taking a stroll with us through the pathways of historical writing.

- Jay Winter, Yale University. Praise for *What is Cultural History?*

About the Book Gilberto Freyre was arguably the most famous intellectual of twentieth-century Latin America. He was active as a sociologist, a historian, a journalist, a cultural critic, a deputy in the Brazilian Assembly, a novelist, poet and artist. He was a cultural critic, with a good deal to say about architecture, past and present, and a public intellectual, whose pronouncements on race, region and empire - not to mention sex - made him famous in some quarters and notorious in others.

The Masters and the Slaves, his most famous work, went through forty editions and has been translated into nine languages, made into a comic book and a television mini-series, while two directors (one of them Robert Rossellini) planned to turn it into a film. Yet he is not well known to the western world. Freyre was a major social thinker, one of the few who have not come from Western Europe or the USA, and this book argues that we should take account of the pioneering work of this gifted thinker. His ideas are of particular relevance today for both political and academic reasons. His interest in gender, ethnicity, hybridity, identity, globalization, and capitalism ensure that his ideas are still provocative and topical, and ready to be introduced to a western audience.

The Past in the Present Coming Soon

亮点

吉尔贝托·弗雷雷（Gilberto Freyre）是 21 世纪拉美最出名的学者之一，在社会学家和文化理论家眼中，他学术上的成就可与福柯、本雅明、巴特和德里达等人媲美。其小说《主与奴》已经再版了四十次，被翻译成九种语言，改编成漫画和迷你电视剧。本书作者 Burke 用其微妙的思路、优雅的表达和卓越的学识向我们介绍了天才思想家 Gilberto Freyre 一生开创性的成就，Freyre 对性别、种族、全球化等领域的广泛涉足使其思想话题性十足。Burke 希望通过本书告诉大家，历史学家们是如何对重大的历史事件进行研究的。

作者介绍

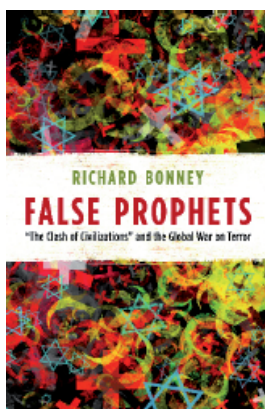
Peter Burke，英国剑桥大学著名历史学家，他的《欧洲近代早期的大众文化》、《语言的文化史》、《法国史学革命》、《意大利文艺复兴时期的文化与社会》、《制造路易十四》等作品均有中译本。Burke 积极寻找大众文化和精英文化的联系，并且将地理学、经济学、语言学、心理学、人类学等社会学科融入到传统的历史学中，他的作品总能将各时段的历史向读者娓娓道来。本书亦将再次证明 Burke 是当代最出色的历史学家之一。

Maria Lucia Pallares-Burke 现任圣保罗大学和剑桥大学的教授，Peter Burke 的太太。

卖点

- 读者群：大众读者和学术读者
- 完美的研究
- Peter Burke 是著名的历史学家

The Past in the Present Coming Soon



False Prophets: The ‘Clash of Civilizations’ and the Global War on Terror

错误的预言：“文明冲突论”和全球恐怖战争

作者：理查德·鲍尼（Richard Bonney）

ISBN: 978-1-906165-02-4

价格：£ 12.99

类别：政治、历史

装帧：平装本

页数：320

语言：英语

出版日期：2008年5月15日

尺寸：5.5×8.5

插图：4 b&w

Such books would help our efforts aimed at clearing away misunderstanding about Islam especially the Jihad by the Western world.

- Muhammad Ijaz-ul-Haq, Minister for Religious Affairs, Pakistan.
Praise for Jihad: *From Qu’ran to Bin Laden*

About the Book After 9/11 the US response to Al-Qaeda—the Global War on Terror—was heavily influenced by the ‘clash of civilizations’ theory. First introduced by Bernard Lewis in 1990 in an article entitled ‘The Roots of Muslim Rage’, this theory was taken up by Samuel Huntington in his famous book *The Clash of Civilizations: Remaking of World Order* in 1993. After the end of the Cold War global conflict will not be economic or ideological but cultural and religious. ‘The clash of civilizations’ Huntington wrote ‘will dominate global politics. The fault lines between civilizations will be the battle lines of the future.’

This theory of global conflict proved enormously influential with neoconservatives in the US and heavily influenced contemporary US and UK policy. Richard Bonney’s controversial new book takes as its subject Huntington’s ‘clash of civilizations’ thesis and looks at the history of this so-called struggle of civilizations before it came to precedence in the twenty-first century. It identifies the twenty-first century proponents of the thesis, such as Bernard Lewis and Daniel Pipes, their links to the Bush government and their roles in exploiting this tradition of hostility between the West and Islam.

The Past in the Present Coming Soon

亮点

亨廷顿的“文明冲突论”严重影响了当今的英美政策。Richard Bonney 的新书探讨了这一极具争议性的理论，并深入研究了所谓的文明冲突在成为主流之前的历史。

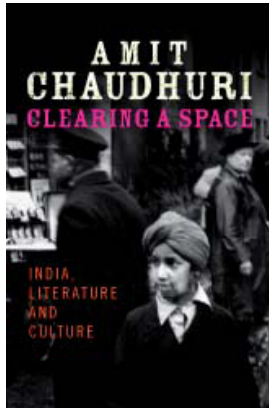
作者介绍

Richard Bonney，英格兰莱斯特大学现代历史学教授，曾出版过《圣战：从古兰经到本拉登》一书。在尊重多样性的前提下，Bonney 致力于寻求宗教和文化的和谐。

卖点

- 极富争议性的话题：容易引起关注
- 读者群：大众读者和学术读者
- 资料详实，甚至全面研究了本拉登的讲话原稿

The Past in the Present Coming Soon



Clearing a Space: Reflections on India, Literature, and Culture

Clearing a Space: 印度、文学和文化

作者: 阿米特·乔杜里 (Amit Chaudhuri)

ISBN: 978-1-906165-01-7

价格: £12.99

类别: 文学/历史

装帧: 平装本

页数: 320

语言: 英语

出版日期: 2008年5月29日

尺寸: 5.5×8.5

Amit Chaudhuri's career as a novelist has proceeded in tandem with an ongoing engagement as a robust critic and thinker ... *Clearing a Space* is a compendious, quietly passionate, rigorous and unfailingly eloquent collection.

- Geoff Dyer

About the Book The essays assembled in *Clearing a Space*, written over the last fifteen years, cover an astonishing range of subjects. The writer treats himself as a specimen for an exploration of what it means to be a modern Indian in relation to the West. Personal memoir gives readers a glance into a nation's history; his relationship to the West provides insight into India's national relationship to the West; his struggle to define 'Indianness' for himself becomes a paradigm of searching for Indian identity. With the same elegance and intelligence for which the author has become known, Chaudhuri writes anecdotally in these essays about Indian popular culture and high culture, travel and location in Paris, Bombay, Dublin, Calcutta and Berlin, empire and nationalism, Indian and Western cinema, music, art and literature, nationalism politics, race, cosmopolitanism, urban landscapes, Hollywood and Bollywood, Anglophone India, internationalism, globalisation, the Indian English tradition that pre-dates Rushdie, post-colonialism and much more.

亮点

Amit Chaudhuri 收录在本书中的文章几乎涵盖了所有课题, 包括文化、文学、艺术、政治等领域。作者希望通过该书让读者了解印度的历史和印度与西方的关系。他追求“印度身份”的奋斗已经成为寻找印度认同意识的范式。

作者介绍

Amit Chaudhuri 享誉世界的当代印度中青年作家, 伦敦《观察家报》21位千禧作家之一, 其评论和小说经常出现在《伦敦书评》、《泰晤士报文学增刊》、《旁观者》、《新共和》等世界主要报刊上。

The Past in the Present Coming Soon

Amit Chaudhuri的四部作品均获奖无数。凭借处女作《一个奇怪和高尚的地址》（1991），他获得了 Society of Authors' Betty Trask Awards最佳新人奖和 Commonwealth Writers Prize最佳处女座奖。第二部小说《Afternoon Raag》（1993）赢得了 Society of Authors' Encore Prize。这两本书都入围了 Guardian Fiction Prize。其收录了三部小说的合集《Freedom Song: Three Novels》荣获洛杉矶的 Times Book Prize for Fiction 大奖，是《纽约时报》的年度书籍，也是2000年由纽约公共图书馆评出的最值得纪念的25本书之一。他的第四部作品《新世界》赢得了2002年的 Sahitya Akademi 大奖，这是印度文学的最高荣誉。

卖点

- Amit Chaudhuri 是著名的小说家，将会赢得广泛关注
- 读者群：大众读者和学术读者



Peter Lang 是一家致力于人文和社会科学的国际学术出版集团。出版物题材涉及学术专著、教材、文集、会议摘要、博士论文、年报和期刊等；出版物的语言涉及英语、德语、法语、西班牙语意大利语等。每年出版的新书达到 2000 种左右，居于世界前列。Peter Lang 在世界范围内的直接营销和配送方面有着丰富的经验。

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